The reason for this is that "He maketh rich" (v. 7).

b. The poor—their hunger has ceased.

Verb "ceased" means to cease from labour. Explaining on this, the Word affirms:

1) The Lord makes poor.
2) He raises poor out of dust.
3) He lifts up beggars from dunghill.

The consequence of God's action makes the poor:

1) To be set among princes.
2) To inherit the throne of glory.

3. PRODUCTIVITY. v. 5.

a. The fruitful.

The Lord controls the situation so that one who has been bearing becomes feeble. The word "feeble" means to droop or to languish. Incompetence in former areas of competence is certainly noted.

b. The barren.

The word for "barren" is the common one used of both sexes for sterility. God works, however, and fertility is gained. Undoubtedly a firm reference to Hannah's own situation.

4. PERPETUITY. v. 6.

a. The living—He maketh alive.

Psa. 36:9 is true, for the Lord is the Fountain of life. There is an oblique reference to the resurrection of the righteous, for He raises up!

b. The dead—the Lord killeth.

This is no statement of ruthlessness, but a witness to His sovereign hold over all the events of life and death. Sheol (grave) is in contrast with being raised up. It reminds one of Psa. 139:7-12.

5. PROSPERITY. v. 7.

a. The high.

Those whom the Lord would lift up, such are lifted high. The context of this verse is precisely the message of Psa. 78:6, 7.

b. The low.

God is able to abase and indeed does when He finds it profitable for His purpose.

Conclusion

The reason one may assert all that is herein asserted about God is that "the pillars of the earth are the Lord's" and He hath "set the world upon them (the pillars)." Here is a concise statement of the Lord as Creator, Proprietor, and Holder of all things. It is a true evaluation of the LORD! This is what Hannah prayed about. Her entire prayer was filled with the Lord and His relation to all events and experiences of men and situations. Since the Lord holds this position, have you submitted to Him? If not, may the Lord be pleased to gain your homage today?

NOTES: